

ВРЕМЕНЕМ БЕСЦЕННЫМ ДОРОЖИТЕ

B. Стрелков

A. Чипилка

A musical staff in G minor (Gm) and C minor (Cm). The staff begins with a G minor chord (G-B-D) consisting of three eighth notes. This is followed by a C minor chord (C-E-G) consisting of a quarter note and a half note. The key signature changes from one flat (G minor) to no sharps or flats (C minor).

1. Вре_ ме_ нем бес_ цен_ ным до_ ро_ жи_ те,
 2. Дни прой_ дут, и го_ ды не_ за_ мет_ но
 3. Как при_ ят_ но, ес_ ли не рас_ стра_ тив
 4. “Вре_ ме_ нем бес_ цен_ ным до_ ро_ жи_ те” –

The musical score consists of a single staff of music. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The melody begins with an eighth note followed by six sixteenth notes. This is followed by a measure with a dotted half note and a quarter note. The next measure contains a dotted half note, a quarter note, and a eighth note. The final measure shows a dotted half note and a quarter note.

день встре_ча_ я но_ вый на за_ ре.
у_ ле_ тят, как ста_ и жу_ рав_ лей.
на пус_ то_ е вре_ мен_ ну_ ю жизнь,
в э_ том сло_ ве есть глу_ бо_ кий смысл.

Пом- ни, друг, что ты не веч- ный
И ко- гда - то вдруг ты ста- нешь
ты пой- мёшь, что в ми- ре э- том
Пом- ни, друг, что ты не веч- ный

Musical score for the first section:

Key signature: C major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Chords: Cm, Cm/E♭, Cm, D

Notes: The score consists of four measures. The first measure shows a C major chord (C, E, G) in a treble clef. The second measure shows a C major chord with an E♭ note added (C, E, E♭, G) in a bass clef. The third measure shows a C major chord (C, E, G) in a treble clef. The fourth measure shows a D major chord (D, F♯, A) in a bass clef.

жи-	тель,	но	жи	вёшь	при-	шель	цем	на	зем-	ле.
вет-	хим,	за-	грус-	тишь	о	ю-	но-	сти	сво-	ей.
стран-	ник,	веч-	ным	на-	до	свя-	то	до-	ро-	жить.
жи-	тель,	к луч-	ше-	му,	не-	бес-	но-	му	стре-	мись!

Припев

Musical score for 'Время не расстрать' by Glinka. The score consists of two staves. The top staff shows a melodic line with various note heads (solid black, hollow white, and cross-hatched) and rests, primarily on the first and second beats of each measure. The bottom staff shows a harmonic line with vertical stems and dots. The vocal line is written below the staves, with lyrics corresponding to the notes.

Синий
Григорий

Вре_ мя не рас_ страть бес_ печ_ но,

Gm D Gm E♭

Musical notation for the first section of the song 'Служай Бог'. The notation consists of a single staff with ten measures. The key signature is one flat. The lyrics are: слу_ шай: Бог те_ бя зо_ вёт. Вре_ мя на_ ше ско_ ро_. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

слу_ шай: Бог те_ бя зо_ вёт. Вре_ мя на_ ше ско_ ро_

A musical score for a single melodic line. The key signature is one flat, indicating G minor. The time signature is common time (indicated by a 'C'). The melody consists of eight measures. Measure 1 starts with a C major chord (C, E, G) followed by a G major chord (G, B, D). Measure 2 begins with a G major chord. Measures 3 and 4 consist of eighth-note patterns on the B and D strings. Measure 5 starts with a C major chord followed by a G major chord. Measures 6 and 7 continue with eighth-note patterns on the B and D strings. Measure 8 concludes with a G major chord. The score ends with a double bar line.

-теч- но - день по- след- ний ти- хо по- дои- дет.